A Mme M. NEMENOWA-LUNZ

G. CATOIRE

CHANTS DU CRÉPUSCULE

4 MORCEAUX POUR PIANO

OP. 24

Nº 1. H-DUR (NOUVELLE COLLECTION DE MUSIQUE CAH. I)

Nº 2. F-MOLL . . . . . M 1.70 R 1.30

Nº 3. DES-DUR . . . . . M 1.70 R 1.30

Nº 4. A-MOLL . . . . . M 1.70 R 1.30

DROIT D'EXECUTION RÉSERVÉ

СОБСТВЕННОСТЬ ДЛЯ ВСѢХЪ СТРАНЪ. 1914 PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS

РОССІЙСКАГО МУЗЫКАЛЬНАГО ИЗДАТЕЛЬСТВА

ÉDITION RUSSE DE MUSIQUE (RUSSISCHER MUSIKVERLAG G. M. B. H.)

БЕРЛИНЪ - МОСКВА - С. ПЕТЕРБУРГЪ BERLIN - MOSCOU - ST PETERSBOURG

LEIPZIG - LONDRES NEW-YORK - BRUXELLES BREITKOPF & HARTEL. / MAX ESCHIG PARIS

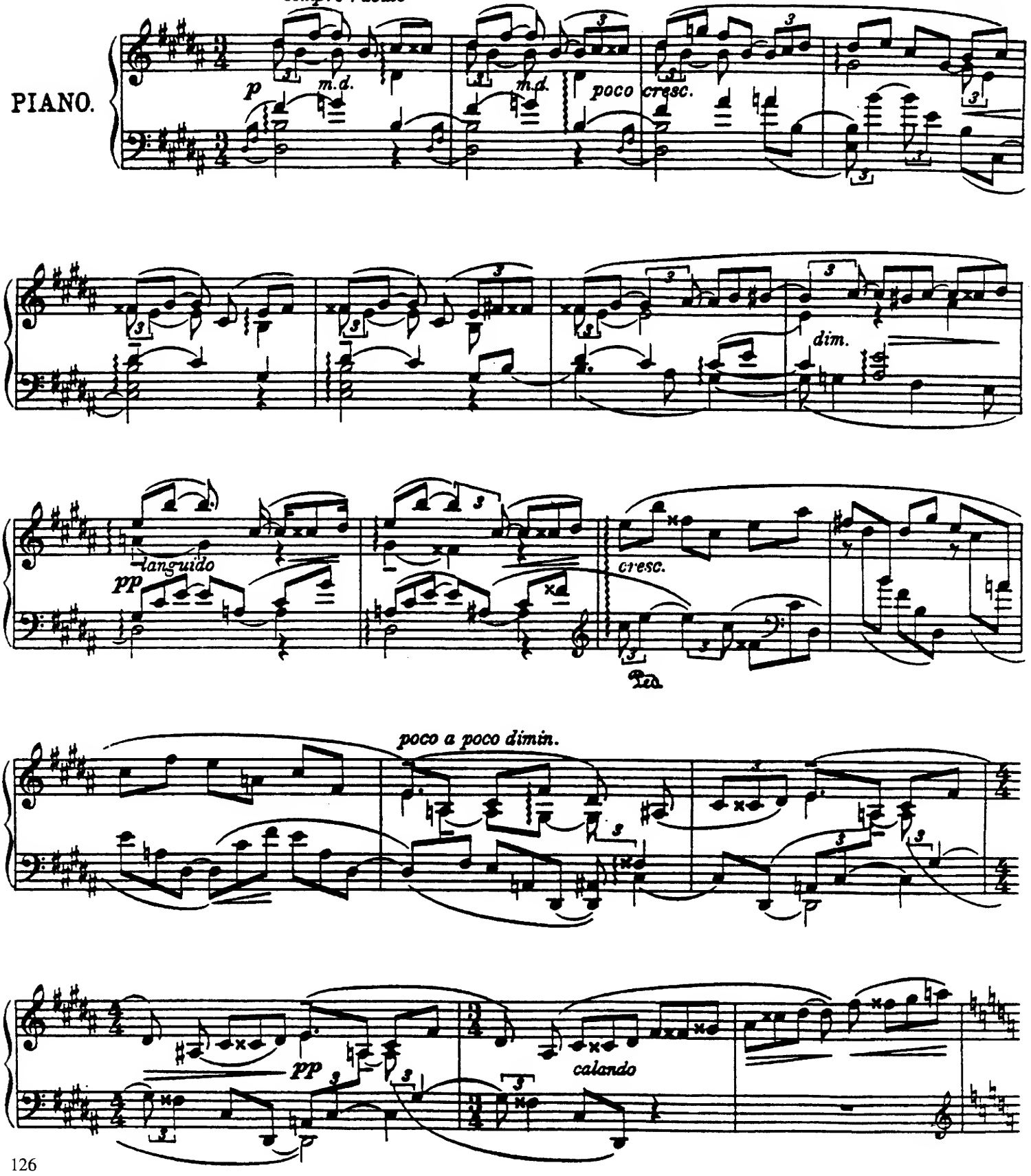
CRÉPUSCULE.

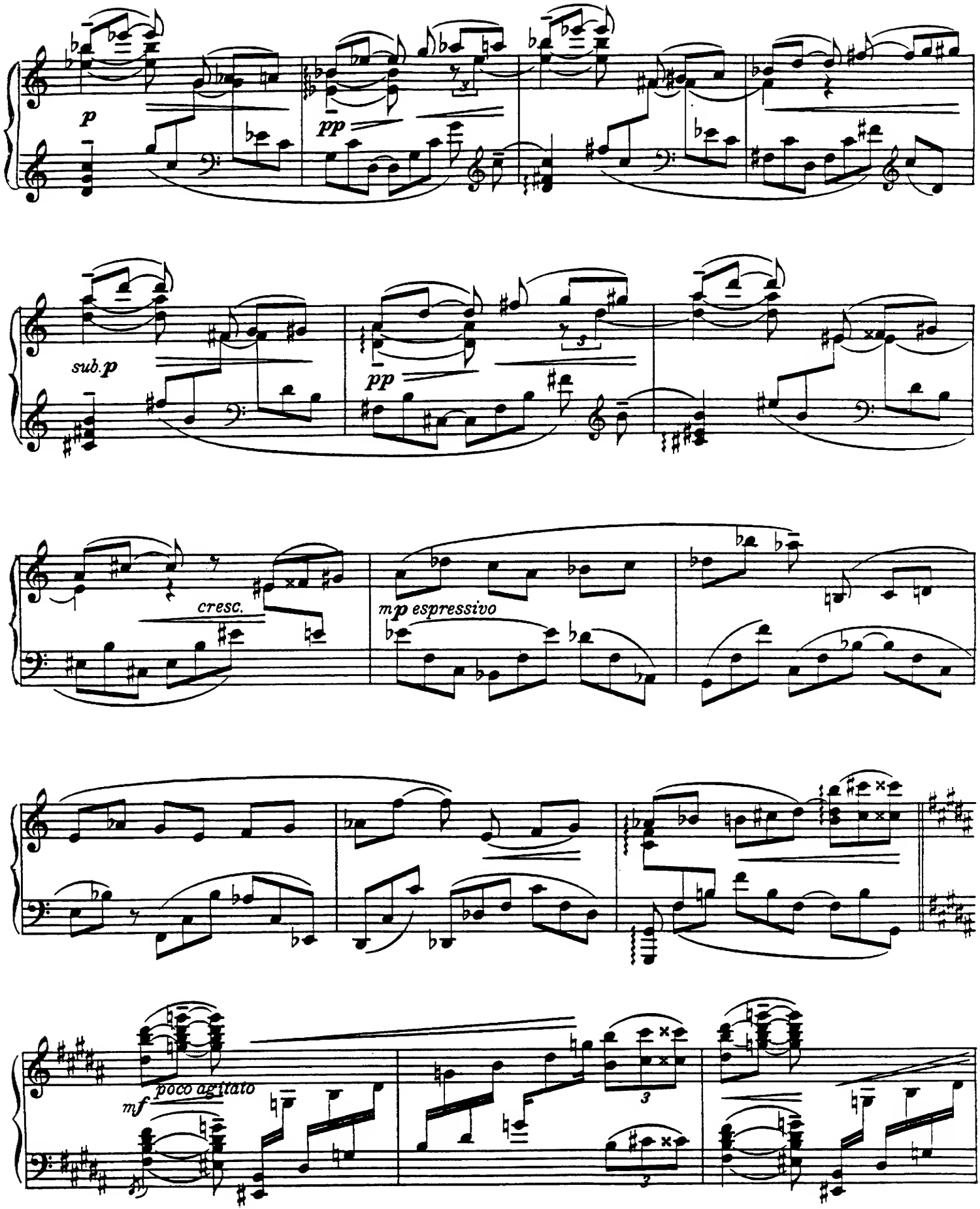
Г. Катуаръ.
G. Catoire.

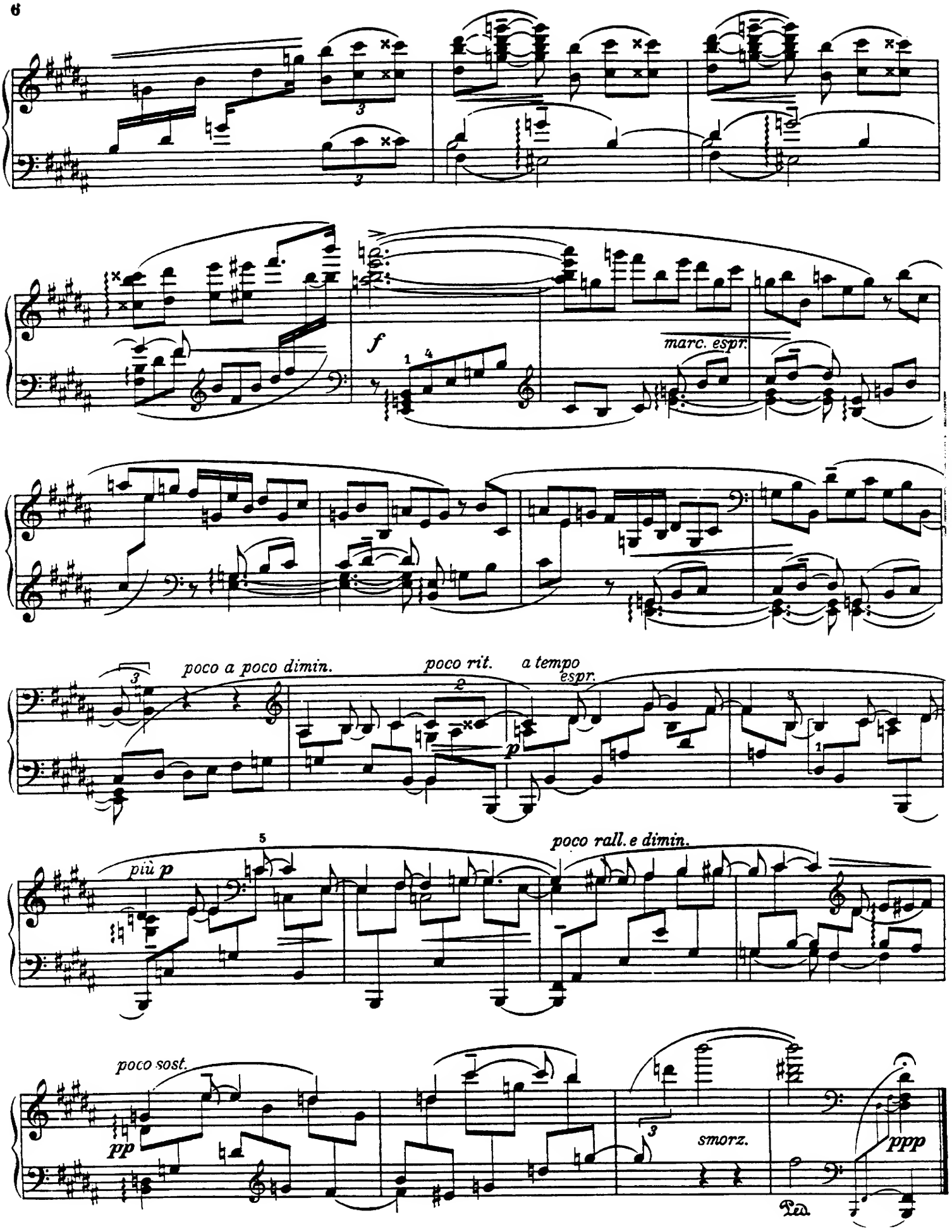
En rêvant.

sempre rubato

PIANO.



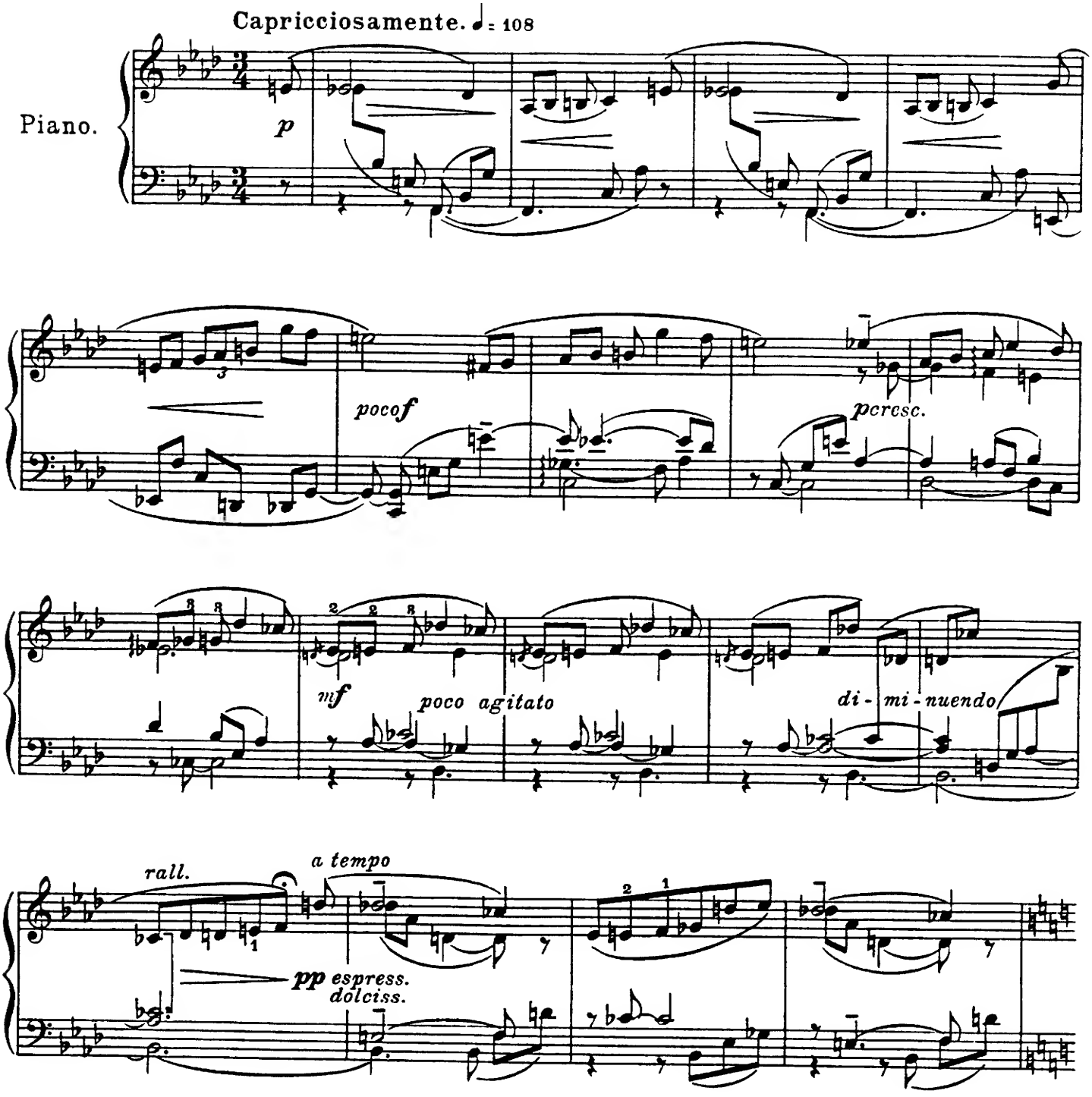

p
pp
sub.p
pp
cresc.
mp espressivo
mf poco agitato


f
marc. espr.
poco a poco dimin.
poco rit.
a tempo
espr.
p
più p
poco rall. e dimin.
poco sost.
pp
smorz.
ppp

Въ сумеркахъ.
Chants du crépuscule.

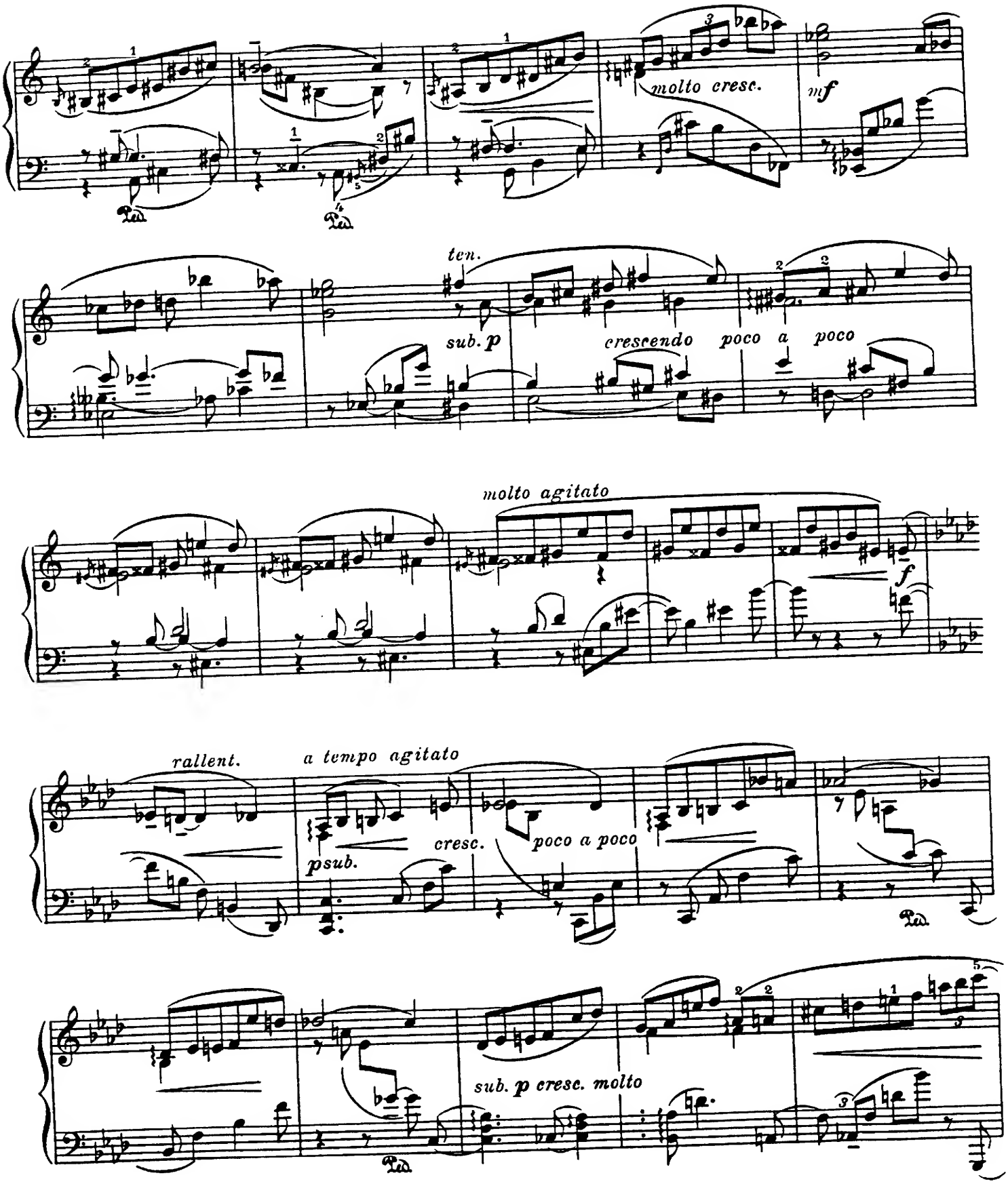
II

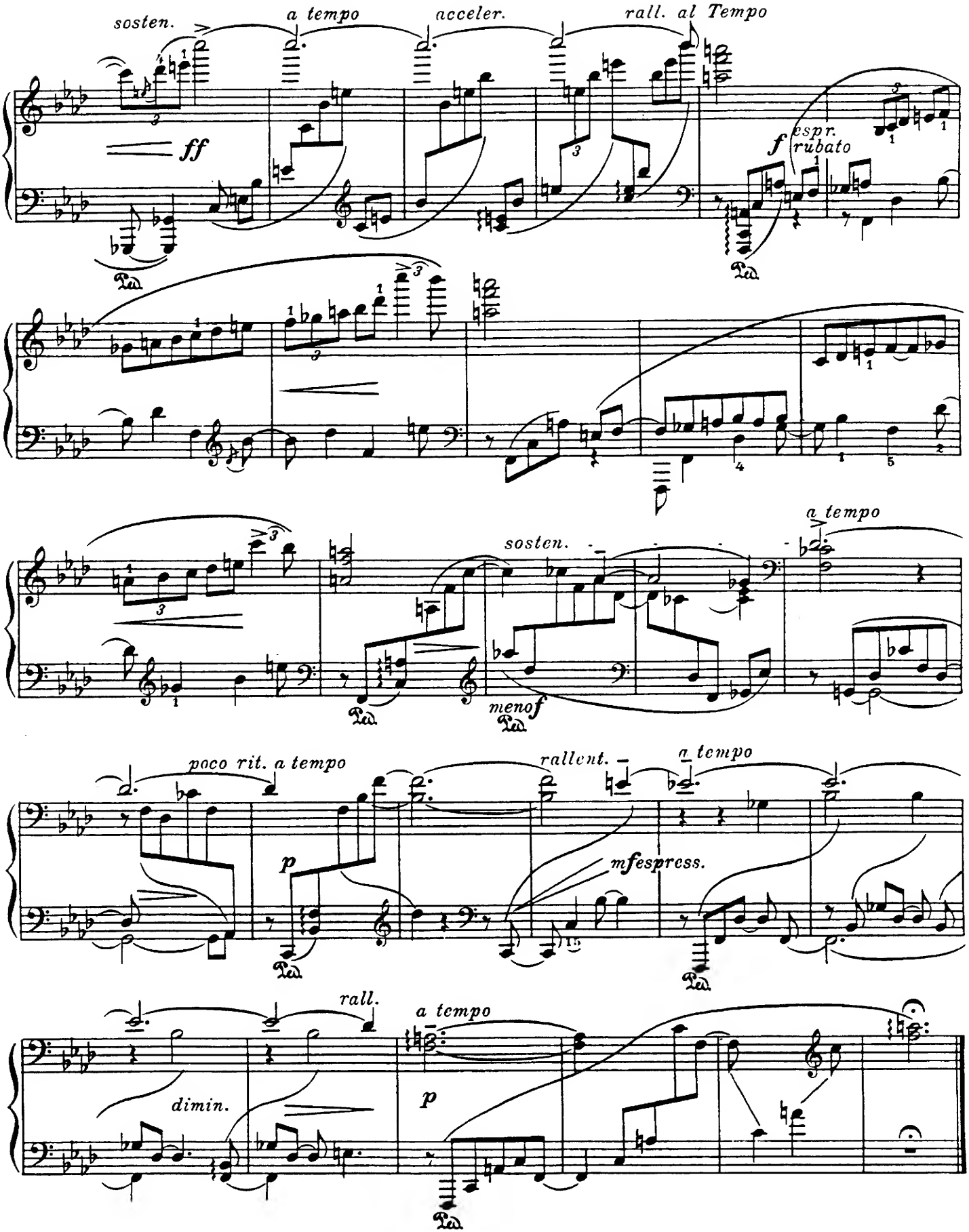
Г. Катуаръ,
G. Catoire, Op. 24. № 2.



Russischer Musikverlag G. m. b. H., Berlin, Moskau, St.-Petersburg. R. M. V. 237

Eigentum des Verlags für alle Länder.


molto cresc.
mf
ten.
sub. p
crescendo poco a poco
molto agitato
f
rallent.
a tempo agitato
psub.
cresc.
poco a poco
sub. p cresc. molto



R. M. V. 237

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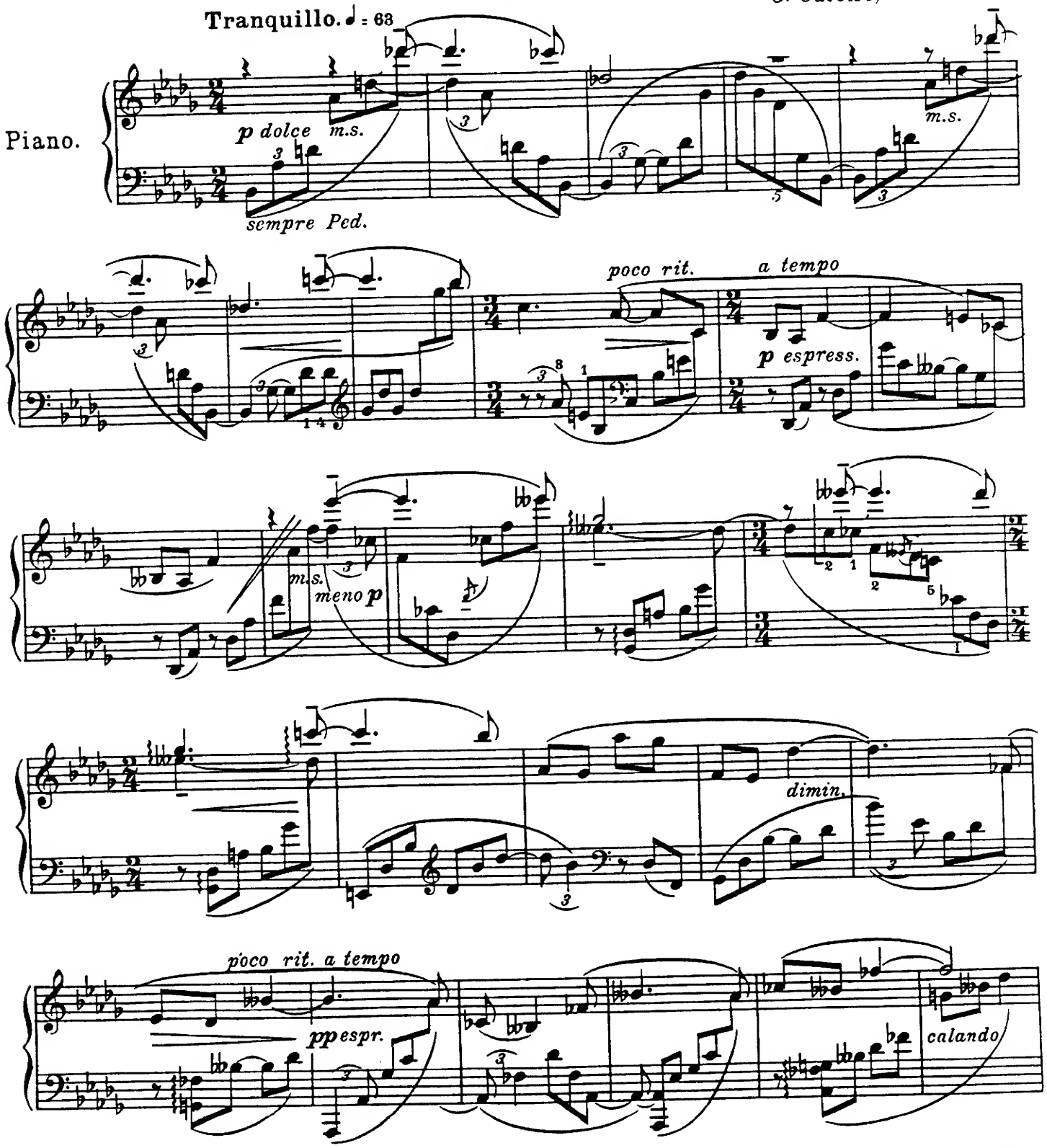
Въ сумеркахъ.
Chants du crépuscule.

III

Г. Катуаръ, Op. 24 № 3.
G. Catoire,



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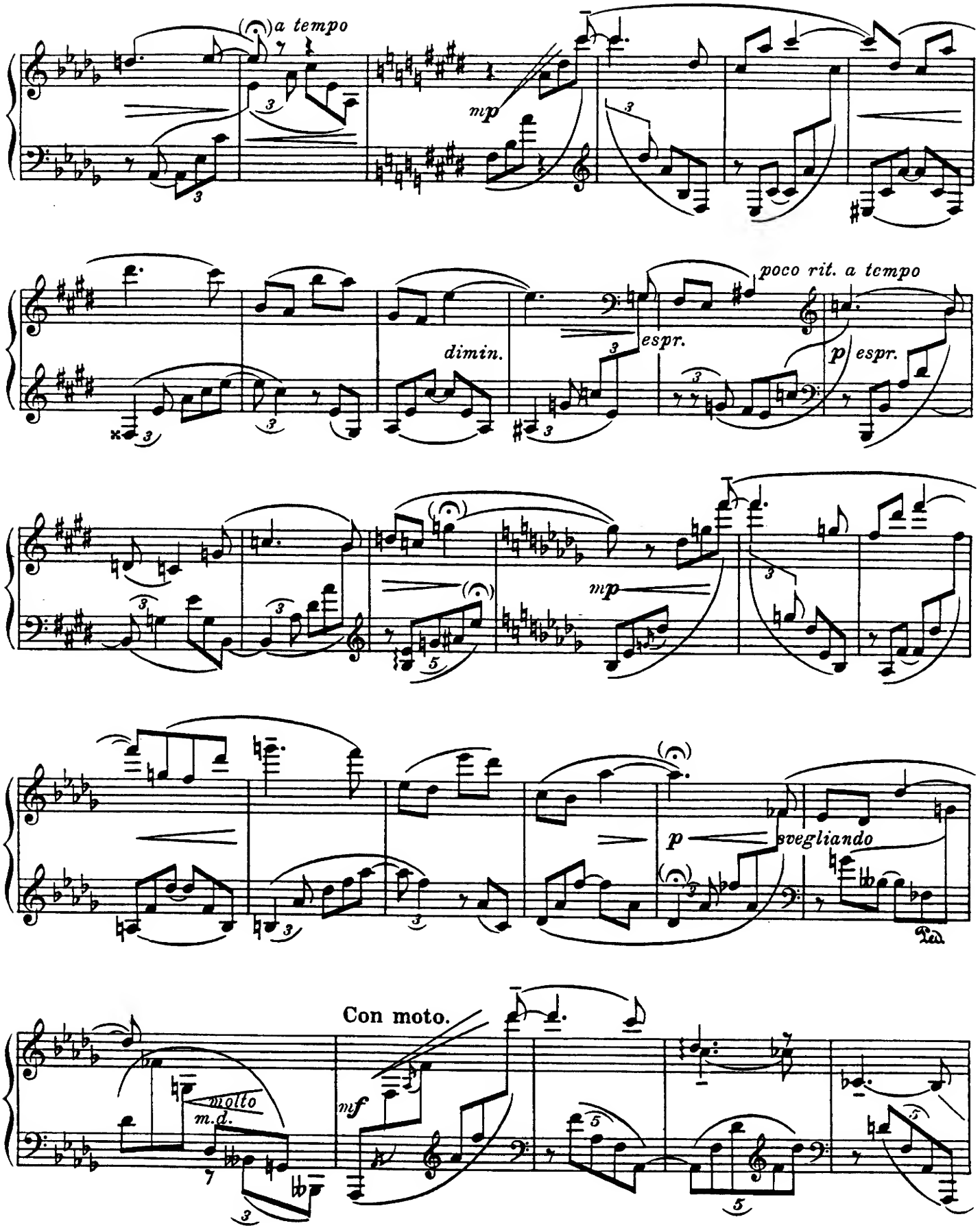
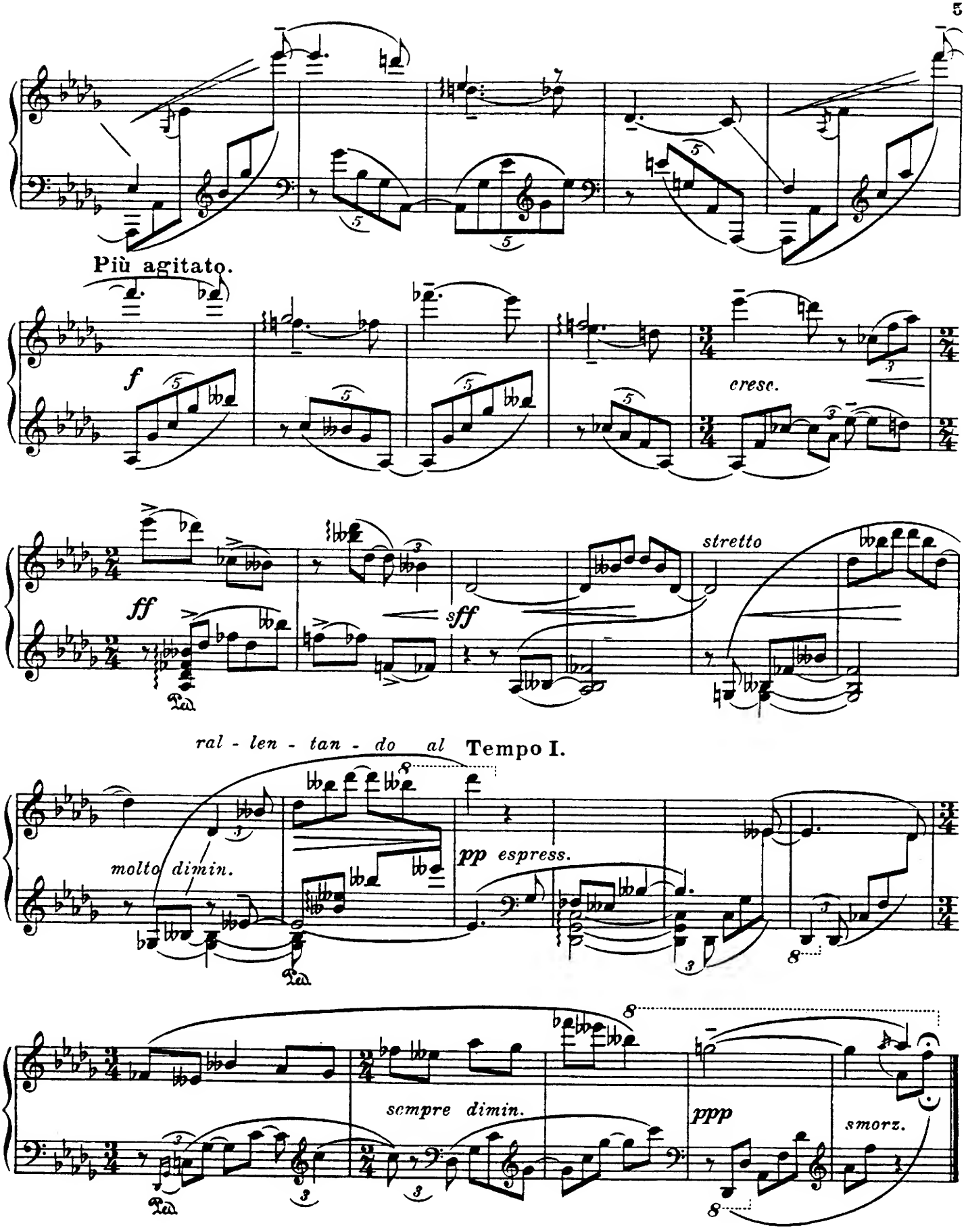
Eigentum des Verlags für alle Länder.


a tempo
mp
dimin.
espr.
poco rit. a tempo
p espr.
mp
p
sveglíando
Con moto.
molto
m.d.
mf



R.M.V. 238

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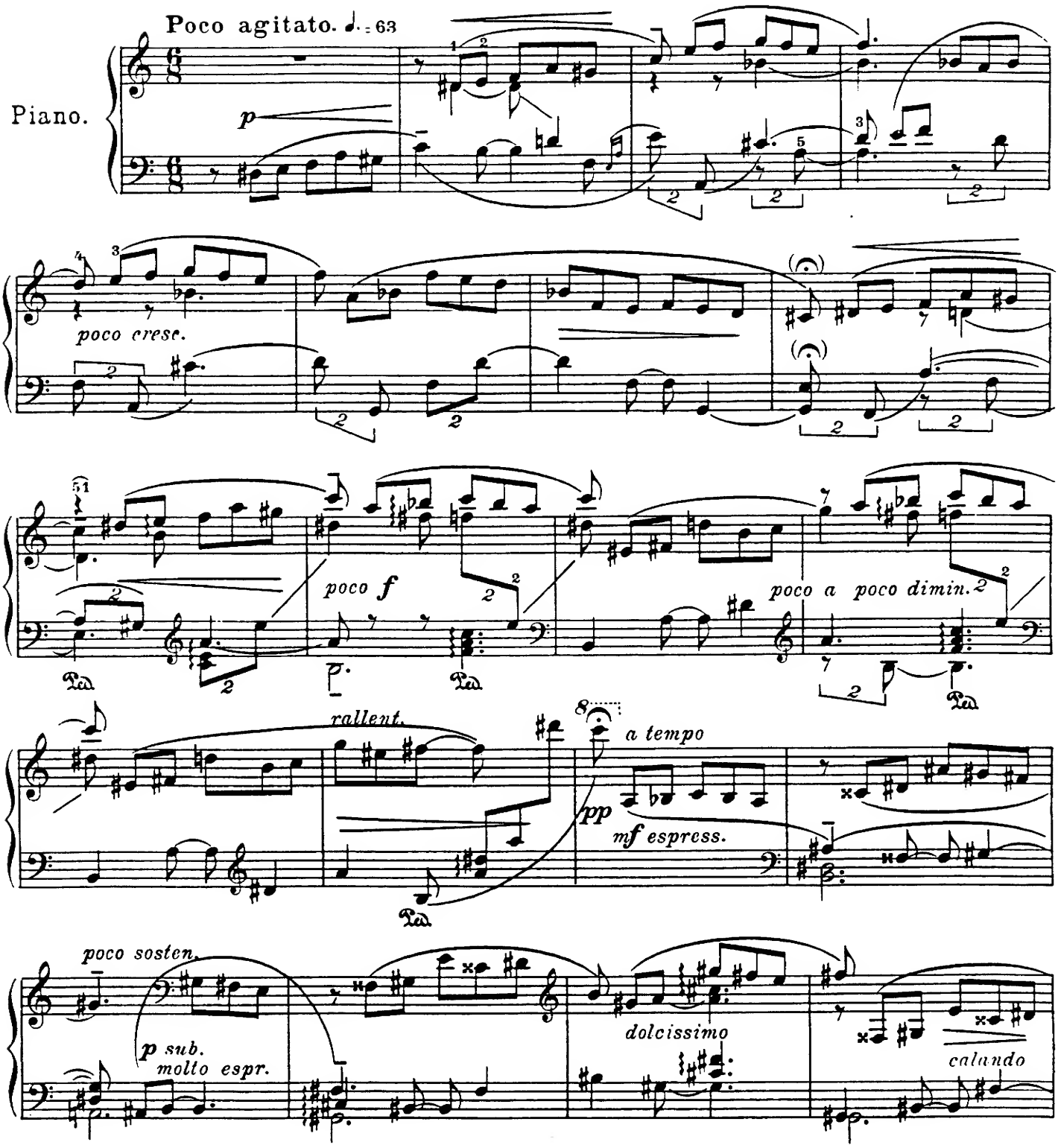
Въ сумеркахъ.
Chants du crépuscule.

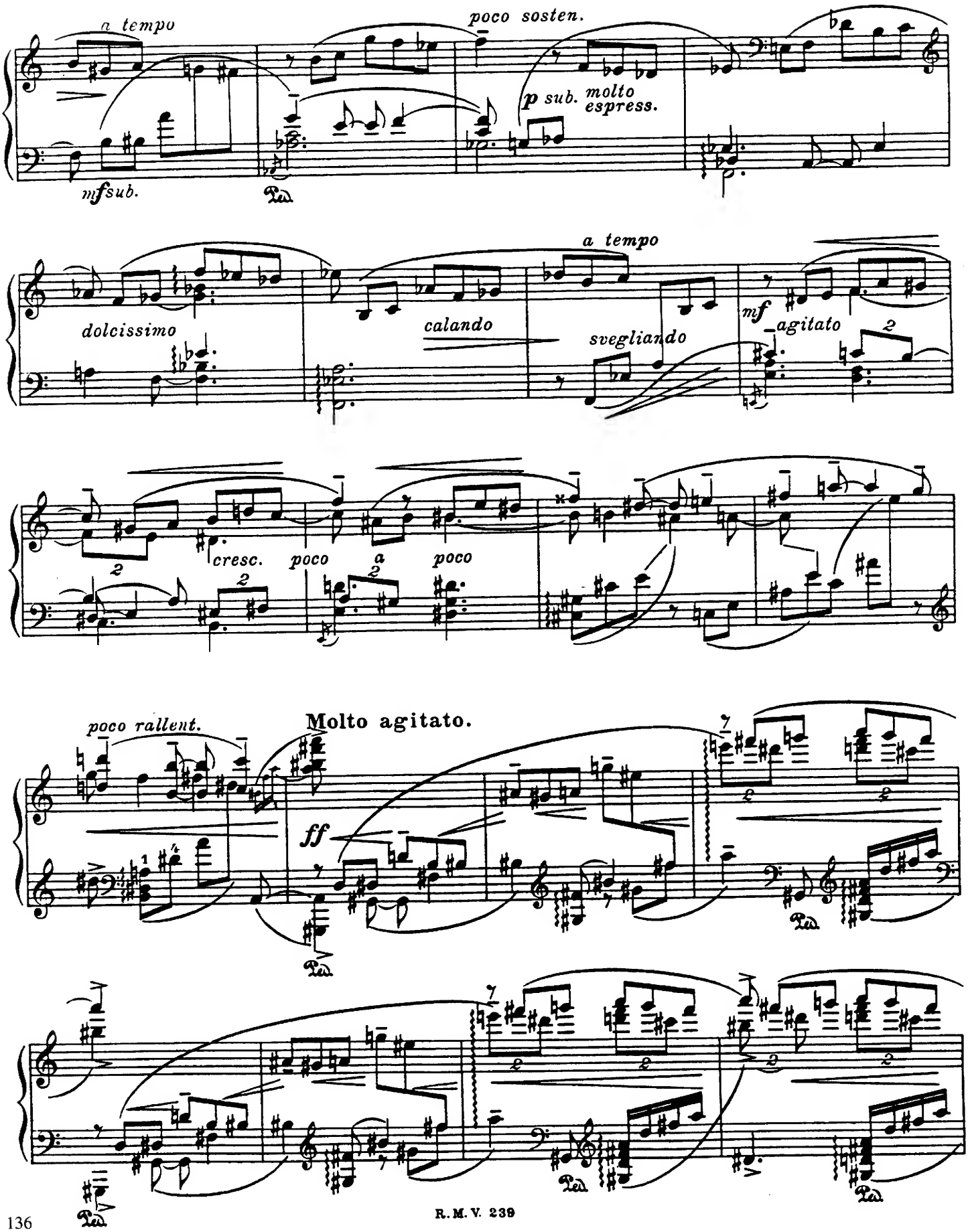
IV

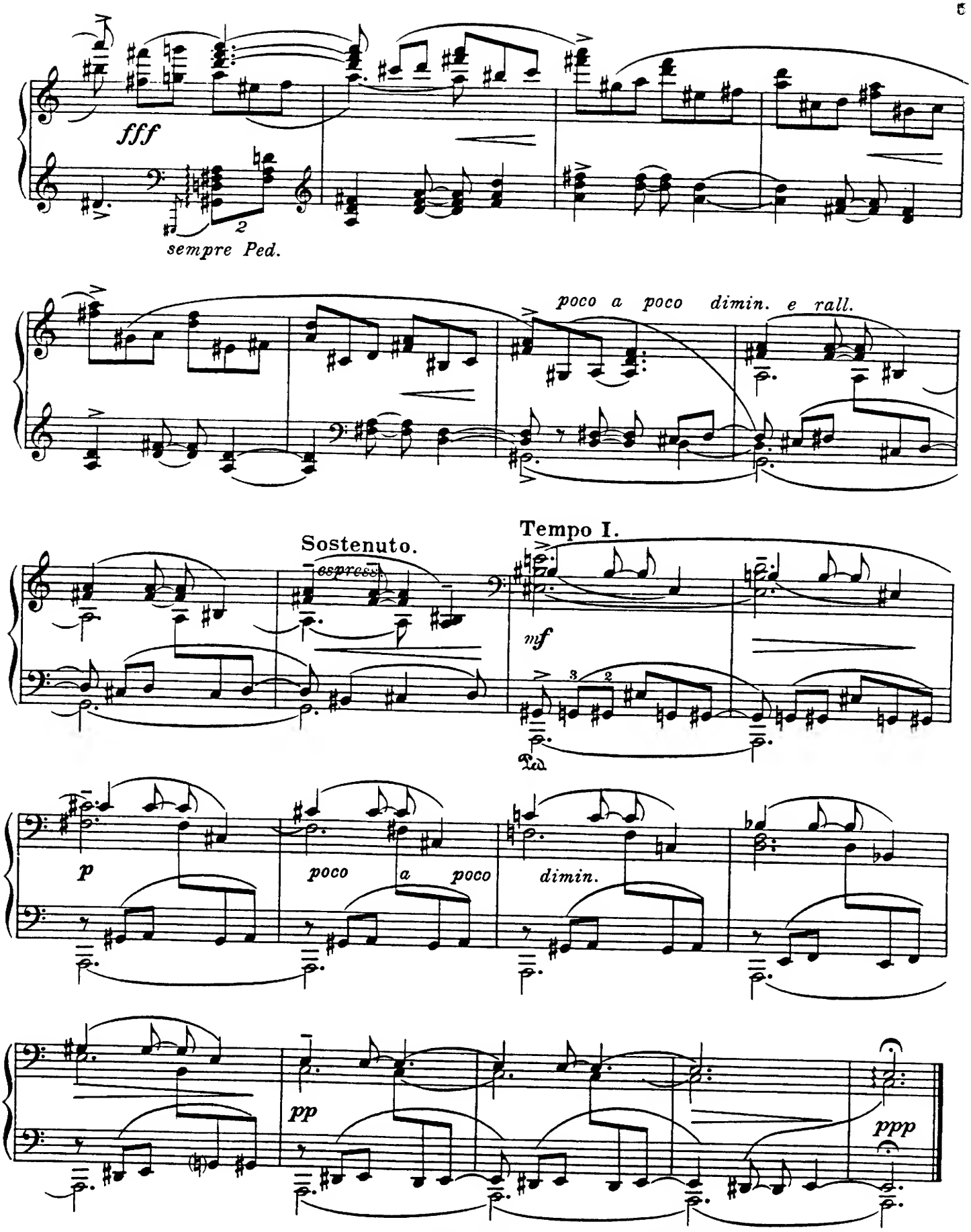
Г. Катуаръ, Op. 24 № 4
G. Catoire,



Russischer Musikverlag G.m.b.H., Berlin, Moskau, St.-Petersburg. R.M.V. 239

Eigentum des Verlags für alle Länder.


a tempo
poco sosten.
p sub. molto espress.
mf sub.
Ped.
dolcissimo
calando
a tempo
svegliando
mf agitato
cresc. poco a poco
poco rallent.
Molto agitato.
ff



R.M.V. 239

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